

BIO

Isa Leshko (b. 1971) is an artist whose work examines themes relating to animal rights, aging, and mortality. She has exhibited her work widely in the United States, including shows at 516 Arts, the Griffin Museum of Photography, the Houston Arts Alliance, the Houston Center for Photography, the Museum of Fine Arts, Houston, the Photographic Resource Center, and the Silver Eye Center for Photography. Her prints are in numerous private and public collections including the Boston Public Library, Fidelity Investments, the Harry Ransom Center, and the Museum of Fine Arts, Houston. In addition, she has received fellowships from the Bogliasco Foundation, the Culture & Animals Foundation, the Houston Center for Photography, the Millay Colony for the Arts, and the Silver Eye Center for Photography.

Isa's first book based on her acclaimed *Elderly Animals* project will be published by University of Chicago Press in 2018. Her images also have been published in *The Atlantic*, *The Boston Globe*, *Frankfurter Allgemeine Sonntagszeitung*, *The Guardian*, *Harper's Magazine*, *The New York Times*, and *Süddeutsche Zeitung*.

Isa (whose full name is Isabell Carmella) grew up in Carteret, NJ in an Italian-American working class family. She received her BA from Haverford College, where she studied cognitive psychology, neurobiology, and gender studies. She spent a decade working for dot.com startups before she discovered her passion for photography. She currently lives in Salem, MA with her domestic partner, Matt Kleiderman, and their cats Alfred and Higgins. Isa has also lived in Houston, TX, Philadelphia, PA, and Providence, RI.