

EDUCATION

- 1989-1993 Haverford College, Haverford, PA
B.A. with Departmental Honors in Psychology and a minor in Gender Studies
- 2005-2009 School of the Museum of Fine Arts, Boston MA
New England School of Photography, Boston, MA
Post-baccalaureate studies in Photography
- 1998- 2001 Harvard University Extension School, Cambridge, MA
Post-baccalaureate studies in Computer Science

SELECTED SOLO SHOWS

- 2019 *Allowed to Grow Old*, Main Gallery, Griffin Museum of Photography, Winchester, MA
Allowed to Grow Old, ClampArt, NY, NY
Allowed to Grow Old, Richard Levy Gallery, Albuquerque, NM
- 2013 *Elderly Animals*, Richard Levy Gallery, Albuquerque, NM
- 2012 *Elderly Animals*, Silver Eye Center for Photography, Pittsburgh, PA
Fellowship Exhibition: Isa Leshko, Houston Center for Photography, Houston, TX
- 2011 *Isa Leshko: Elderly Animals*, Galveston Arts Center, Galveston, TX.
Thrills & Chills, Corden|Potts Gallery, San Francisco, CA
Thrills & Chills, Richard Levy Gallery, Albuquerque, NM
- 2010 *Thrills & Chills*, Griffin Gallery, Griffin Museum of Photography, Winchester, MA
Thrills & Chills, Alliance Gallery, Houston Arts Alliance, Houston, TX

TWO-PERSON SHOWS

- 2014 *Animal Dignity and the Ethics of Sight: Images by Isa Leshko & Frank Noelker*, Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, CT

SELECTED GROUP SHOWS

- 2015 *Exposure 2015*, Photographic Resource Center, Boston, MA (Juror: Kristen Gresh, Assistant Curator of Photographs, Museum of Fine Arts, Boston)
Fraction of a Second, 516 Arts, Albuquerque, NM
- 2014 *The Female Gaze: A Survey of Photographs by Women from the 19th to the 21st Centuries*, Haverford College, Atrium Gallery, Haverford, PA
- 2012 *Snail Mail*, Museum of Fine Arts, Houston, Houston, TX
- 2011 *Portfolio I: Gallery Artists*, Corden|Potts Gallery, San Francisco, CA
- 2010 *Photo Forum Selections*, Museum of Fine Arts, Houston, Houston, TX
In Review, Gallery 339, Philadelphia, PA
Found, John Cleary Gallery, Houston, TX
Plastic Camera Show, RayKo Photo Center, San Francisco, CA
Carnival, Newspace Center for Photography, Portland, OR
- 2009 *New England Photography Biennial*, Danforth Museum of Art, Framingham, MA (Jurors: Philip Prodger, Head of Photographs Collection, National Portrait Gallery, London, England and Barbara O'Brien, Independent Curator)
Boston Drawing Project: 10 Years On & Going Strong, Carroll and Sons Gallery, Boston, MA

SELECTED GROUP SHOWS (CONTINUED)

- 2007 *Spectra '07*, Silvermine Guild Arts Center, New Canaan, CT (Juror: Peter MacGill, President, Pace/MacGill Gallery, NYC, NY)
New England Photography Biennial, Danforth Museum of Art, Framingham, MA (Jurors: Karen Haas, Curator of the Lane Collection, Museum of Fine Arts, Boston, MA and Arlette Kayafas, Director of the Kayafas Gallery, Boston, MA)
Fidelity Investments Works on Paper Juried Exhibition, Providence Art Club, Providence, RI (Jurors: Diana Gaston, Fidelity Investments Associate Curator and Jan Howard, Curator of Prints, Drawings, and Photographs, Rhode Island School of Design Museum)

SELECTED ART FAIR EXHIBITIONS

- 2020 *Art on Paper*, Richard Levy Gallery, New York, NY.
 2019 *The Photography Show Presented by AIPAD*, Clamp Art Gallery, New York, NY.
Expo Chicago, Richard Levy Gallery, Chicago, IL.
Art on Paper, Richard Levy Gallery, New York, NY.
 2015 *Art on Paper*, Richard Levy Gallery, New York, NY.
Art Market San Francisco, Richard Levy Gallery, San Francisco, CA.
 2013 *Miami Project*, Richard Levy Gallery, Miami, FL.
Texas Contemporary, Richard Levy Gallery, Houston, TX.
 2012 *PULSE New York*, Richard Levy Gallery, New York, NY.
Art Miami, Richard Levy Gallery, Miami, FL.

GRANTS, FELLOWSHIPS & RESIDENCIES

- 2017 Bogliasco Foundation Residency Fellowship
 2016 Millay Colony for the Arts Residency Fellowship
 Culture & Animals Foundation Grant
 2012 Houston Center for Photography Fellowship
 Silver Eye Center for Photography Keystone Fellowship
 2008 Arts & Business Council of Boston Artist Professional Toolbox Fellowship

OTHER AWARDS & HONORS

- 2015 Selected to attend Review Santa Fe Portfolio Review
 2014 Photolucida Critical Mass Finalist
 2011 Nominated for the Santa Fe Prize for Photography
 Clarence John Laughlin Award Finalist
 Photolucida Critical Mass Finalist
 2010 Selected to attend Review Santa Fe Portfolio Review
 Photolucida Critical Mass Finalist

SELECTED PRINT COLLECTIONS

Boston Public Library, Boston, MA
 Candela Gallery, Richmond, VA
 Center for Creative Photography, Tuscon, AZ
 Fidelity Investments, Boston, MA
 Harry Ransom Center, University of Texas, Austin, TX
 Haverford College Special Collections, Haverford, PA
 Museum of Fine Arts, Houston, Houston, TX
 Corner Collection of Photography, University of Texas, Dallas, TX

MONOGRAPHS, CATALOGS, OTHER BOOK PUBLICATIONS

- 2019 *Allowed to Grow Old: Portraits of Elderly Animals from Farm Sanctuaries*, University of Chicago Press, Chicago, IL. (monograph)
- 2015 *Fraction of a Second*, David Bram (editor), Radius Books, pages 54-55. (exhibition catalog)
- 2010 *Thrills & Chills*, Exit 12 Press, Houston, TX. (exhibition catalog)
Portfolio Showcase Volume 4, Hamidah Glasgow (editor), Center for Fine Art Photography, Fort Collins, CO, pages 88-95. (exhibition catalog)

SELECTED ARTIST BOOK COLLECTIONS

Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
 John Cleary Library, Houston Center for Photography, Houston, TX
 National Art Library, Victoria and Albert Museum, London, England
 Southeast Museum of Photography Reference Library, Daytona, FL

SELECTED ACADEMIC CITATIONS

- Kath Woodward and Sophie Woodward, *Birth and Death: Experience, Ethics and Politics*, (New York, NY: Routledge, 2019), 113.
- Hadas Marcus, "How Visual Culture Can Promote Ethical Dietary Choices," in *Ethical Vegetarianism and Veganism*, Andrew Linzey and Clair Linzey, eds., (New York, NY: Routledge, 2019), 268.
- Anna Barcz, "Human and Animal Portraits, or the Issue of Similarity After Darwin", in *Animals and Their People: Connecting East and West in Cultural Animal Studies*, Anna Barcz and Dorota Lagodzka, eds., (Boston, MA: Brill, 2018), 18. Doi: 10.1163/9789004386228_003.
- Elizabeth Cherry, "'The Pig That Therefore I Am': Visual Art and Animal Activism," *Humanity & Society* 40, no. 1 (2016): 73, 80. doi: 10.1177/0160597615586620.
- Lori Gruen, "Dignity, Captivity, and an Ethics of Sight," in *The Ethics of Captivity*, Lori Gruen, ed., (New York: Oxford University Press, 2014), 237-238.
- Theresa Mangum, "Animal Age," *Victorian Review* 40, no. 1, (Spring 2014): 26-27. doi: doi:10.1353/vcr.2014.0004.

DOCUMENTARY FILMS

- Now This News, *These Farm Animals Got a Chance At Life*, 2019.
<https://www.youtube.com/watch?v=d3pibu-cCsE>
- Walley Films, *Elderly Animals: Photographs by Isa Leshko*, 2011.
<https://vimeo.com/29632448>

SELECTED RADIO AND PODCAST INTERVIEWS

- Michael Enright, "A Deep Dive Into the Complex, Emotional Lives of Animals," *Ideas*, CBC Radio, January, 7, 2020. <https://www.cbc.ca/radio/ideas/the-enright-files-a-deep-dive-into-the-complex-emotional-lives-of-animals-1.5417602>
- Michael Enright, "What Rescued Farm Animals Taught a Photographer About Aging and Animal Rights," *The Sunday Edition*, CBC Radio, May 3, 2019. <https://www.cbc.ca/radio/thesundayedition/what-rescued-farm-animals-taught-a-photographer-about-aging-and-animal-rights-1.5121525>
- Victoria Moran, "Isa Leshko Interview", *Main Street Vegan Podcast*, May 22, 2019. <https://mainstreetvegan.net/msv-podcast-may-22-2019-isa-leshko-and-benjamin-davis/>
- Alan Weitz, "Animal Photography, Wild and With Respect," *B&H Photography Podcast*, May 15, 2019. <https://www.bhphotovideo.com/explora/podcasts/photography/podcast-animal-photography-wild-and-with-respect>
- Chris Kenneally, "Photographer Focuses on Aging Animals," *Beyond the Book Podcast*, April 21, 2019. <https://beyondthebookcast.com/photographer-focuses-on-aging-animals/>

SELECTED PRINT INTERVIEWS AND REVIEWS

- Gabriel H. Sanchez, "33 of the Best Photography Books We've Seen All Year," *BuzzFeed News*, November 30, 2019. <https://www.buzzfeednews.com/article/gabrielsanchez/best-photography-books-2019>
- Lauren Christensen, "2019 Holiday Gift Guide: Coffeetable Books," *The New York Times*, November 29, 2019. <https://www.nytimes.com/guides/gifts/2019-holiday-gift-guide?category=Coffeetable%20Books>
- Loring Knoblauch, "Isa Leshko, Allowed to Grow Old At ClampArt", *Collector Daily*, November 1, 2019. <https://collectordaily.com/isa-leshko-allowed-to-grow-old-clampart/>
- Mark Feeney, "Four Photographers, Four Perspectives On Aging and Loss," *The Boston Globe*, October 29, 2019. <https://www.bostonglobe.com/2019/10/29/arts/four-photographers-four-perspectives-aging-loss/>
- Jean Dykstra, "Portfolio: Isa Leshko," *Photograph*, September/October 2019, 66-71. <http://photographmag.com/issues/septoct-2019/portfolio/september-october-2019-portfolio-1/>
- Brigit Katz, "These Portraits Show the Beauty of Farm Animals Who Are 'Allowed to Grow Old'", *Tenderly*, July 8, 2019. <https://medium.com/tenderlymag/farm-animals-aging-isa-leshko-1301f92d105c>
- Gabriel H. Sanchez, "These Pictures of Rescued Animals Will Have You Crying Tears of Joy", *BuzzFeed News*, June 20, 2019. <https://www.buzzfeednews.com/article/gabrielsanchez/rescued-farm-animals-will-restore-your-faith>
- Melissa Breyer, "Portraits of Rescued Farm Animals Allowed to Grow Old", *Treehugger*, June 11, 2019. <https://www.treehugger.com/animals/portraits-rescued-farm-animals-allowed-grow-old.html>
- Per Asbjorn Risnes, "Husdyrene Som Fikk Lov Til Å Leve Livet Ut" *Aftenposten*, A-magasinet, May 31, 2019, 36-42.
- Marc Bekoff, "Allowed to Grow Old: Radiant Portraits of Elderly Animals," *Psychology Today*, May 24, 2019. <https://www.psychologytoday.com/us/blog/animal-emotions/201905/allowed-grow-old-radiant-portraits-elderly-animals>
- Sandra Danicke, "Kunst Fur Eine Bessere Welt," *Art Das Kunstmagazin*, May 2019, 16-17.

SELECTED PRINT INTERVIEWS AND REVIEWS (CONTINUED)

- Ellyn Kail, "Poignant Photos of Rescued Farm Animals in Their Twilight Years", *Feature Shoot*, May 30, 2019. <https://www.featureshoot.com/2019/05/poignant-photos-of-rescued-farm-animals-in-their-twilight-years/>
- Ines Kaffka, "Tiere auf Gnadenhöfen Abgenutzt", *Der Spiegel*, May 28, 2019. <https://www.spiegel.de/panorama/gesellschaft/bildband-ueber-nutztiere-hier-duerfen-sie-alt-werden-a-1256194.html>
- Anna Mackiewicz, "Interview With Photographer and Author Isa Leshko", *We Animals Media*, May 4, 2019. <https://weanimalsmedia.org/2019/05/04/interview-with-photographer-and-author-isa-leshko/>
- Richard Benson, "Put Out to Grass: When Animals Are Allowed to Grow Old", *The Observer*, February 10, 2019, 12-15. <https://www.theguardian.com/artanddesign/2019/feb/10/isa-leshko-farm-animals-photographs-allowed-to-grow-old>
- Mark Feeney, "At the PRC, 13 Ways of Looking at the World," *The Boston Globe*, June 25, 2015, G6. <https://www.bostonglobe.com/arts/theater-art/2015/06/25/prc-ways-looking-world/allL59cL4rAdpPQ4wmhDZfN/story.html>
- Theresa Mangum, "Isa Leshko's 'Elderly Animals': Art, Age, Animals, and Us," *No More Potlucks*, October, 2015. <http://nomorepotlucks.org/site/isa-leshkos-elderly-animals-art-age-animals-and-us-teresa-mangum/>
- Ellyn Ruddick Sunstein, "Heartbreaking, Beautiful Images of Elderly Animals," *Beautiful Decay*, January 30, 2014. <http://beautifuldecay.com/2014/01/30/heartbreaking-beautiful-images-elderly-animals/>
- Aline Smithson, "Going, Going, Going Viral, Part 1," *Lenscratch*, October 2, 2013. <http://lenscratch.com/2013/10/going-going-going-viral/>
- Donna Sapolin, "Elderly Animals: A Study in Frailty, Grace and Dignity," *Next Avenue*, July 19, 2013. <http://www.nextavenue.org/elderly-animals-study-frailty-grace-and-dignity/>
- Keri Cronin, "Seeing Elderly Animals Through a Photographer's Lens," *Our Hen House*, January 30, 2013. <http://www.ourhenhouse.org/2013/01/seeing-elderly-animals-through-a-photographers-lens/>
- Jesse Dembo, "Interview with Photographer Isa Leshko," *Center for Documentary Studies at Duke University Porch*, January 1, 2013. <http://www.cdsporch.org/archives/16211>
- Isa Leshko, "Sustaining a Long Term Project," *Photo District News*, November, 19, 2012. <http://www.pdnonline.com/features/sustaining-a-long-term-photo-project/>
- Edgar Allen Beem, "Internet Phenomenon of the Year: Isa Leshko's Elderly Animals," *Photo District News*, December 2012. 34 <http://www.pdnonline.com/features/internet-phenomenon-of-the-year-isa-leshkos-elderly-animals/>
- Hanna Pylväinen, "Jonas Chan," *Harper's Magazine*, August 2012, 59.
- Isa Leshko, "Readings," *Harper's Magazine*, May 2012, 25.
- Kellam Ayres, "Isa Leshko's Elderly Animals," *New England Review*, April 12, 2012. <http://www.nereview.com/2012/04/12/kellam-ayres-isa-leshko/>
- Laura T. Coffey, "When Animals Age: Poignant Photo Portraits Captured," *Today.com*, March 7, 2012. http://www.today.com/id/46646054/ns/today-today_pets_and_animals/t/when-animals-age-poignant-photo-portraits-captured/#.WBJO1-ErJET
- Andrew Sullivan, "Face of the Day," *The Dish*, March 4, 2012.
- Andi Vollmer, "Touching Portraits of Aging Farm Animals," *Feature Shoot*, February 28, 2012. <http://www.featureshoot.com/2012/02/touching-portraits-of-aging-farm-animals/>

SELECTED PRINT INTERVIEWS AND REVIEWS (CONTINUED)

- Susan Burnstine, "American Connection," *B & W*, February 2012. 22-23.
- Richard Friebe, "Altern Ist Nichts für Feiglinge," *Frankfurter Allgemeine Sonntagszeitung*, January 15, 2012. 1, 56, 59. <http://www.faz.net/aktuell/wissen/haustiere-altern-ist-nichts-fuer-feiglinge-11607301.html>
- Allan Turner, "Camera Reveals Complexity of Aging Animals," *Houston Chronicle*, January 5, 2012. <http://www.chron.com/news/houston-texas/article/Camera-reveals-complexity-of-aging-animals-2442151.php>
- Anahad O'Connor, "What We Can Learn From Old Animals," *The New York Times Well Blog*, December 29, 2011. <http://well.blogs.nytimes.com/2011/12/29/what-we-can-learn-from-old-animals/>
- Michael Zhang, "Emotive Photographs of Elderly Animals." *Peta Pixel*, December 6, 2011. <http://petapixel.com/2011/12/06/emotive-photographs-of-elderly-animals/>
- Peter Praschl, "Ciao, du Sau", *Süddeutsche Zeitung Magazin (SZ-Magazin)*, June 10, 2011. 22-24. <http://sz-magazin.sueddeutsche.de/texte/anzeigen/3581711>
- Alice Yoo, "Beautiful Elderly Animals," *My Modern Met*, June 6, 2011. <http://www.mymodernmet.com/profiles/blogs/beautiful-elderly-animals>
- Isa Leshko, "Elderly Animals in Pictures," *The Guardian*, April 24, 2011. <http://www.guardian.co.uk/artanddesign/gallery/2011/apr/24/old-animals-photography>
- Killian Fox, "Isa Leshko's Elderly Animals: There's Life in the Old Dog Yet," *The Observer*, April 23, 2011. 21. <http://www.guardian.co.uk/science/2011/apr/24/isa-leshko-elderly-animals>
- Emily Temple, "Gorgeous Photographs of Elderly Animals," *Flavorwire*, April 16, 2011. <http://flavorwire.com/171529/gorgeous-photographs-of-elderly-animals>
- Amber Terranova, "Isa Leshko: Elderly Animals," *PDN Photo of the Day*, April 8, 2011, <http://potd.pdnonline.com/2011/04/9103>
- Sara Namias, "Isa Leshko," *Zoom Magazine*, Winter 2011. 104-105.
- Andy Adams, "Isa Leshko," *Flak Photo*, October 14, 2010. <http://flakphoto.com/photo/isa-leshko-disenchantment>
- Roberta Fallon, "In Review," *Philadelphia Weekly*, August 10, 2010. 27. http://www.philadelphiaweekly.com/arts/in-review/article_1b1a19af-6233-5bfc-8fb4-e869d76080af.html
- Aline Smithson, "Books in the Mail: Kevin McCollister and Isa Leshko," *Lenscratch*, May 10, 2010. <http://lenscratch.com/2010/05/books-in-mail-kevin-mccollister-and-isa/>
- Mark Feeney, "Flashes of Brilliance," *The Boston Globe*, April 30, 2010. G21. http://articles.boston.com/2010-04-30/ae/29299480_1_oranges-thrills-and-chills-funhouse
- Claire O'Neill, "A Photographer, A Holga, and Roller Coasters," *NPR The Picture Show*, April 21, 2010. <http://www.npr.org/sections/pictureshow/2010/04/21/126168150/leshko>
- David Bram, "Thrills and Chills by Isa Leshko," *Fraction Magazine*, March 2010. <http://www.fractionmagazine.com/isa-leshko>
- Jennifer Henriksen, "Feature Photographer: Isa Leshko," *The Holga Darkroom*, January 19, 2010.
- Jane Tam, "A Conversation with Isa Leshko," *Nymphoto Blog*, December 31, 2009. <http://nymphoto.blogspot.com/2009/12/conversation-with-isa-leshko.html>
- Aline Smithson, "Isa Leshko: Elderly Animals," *Lenscratch*, December 18, 2009. <http://lenscratch.com/2009/12/isa-leshko/>
- Mark Feeney, "A Full Spectrum," *The Boston Globe*, October, 10, 2009. G5.

SELECTED VISITING ARTIST LECTURES

- 2020 School of the Art Institute of Chicago, Chicago, IL.
Beyond Speciesism: The Human-Animal Bond in Contemporary Society course taught by Elizabeth Tavella.
 Simmons University, Boston, MA.
Documentary Photography course taught by Edie Bresler.
 Massachusetts College of Liberal Arts, North Adams, MA.
Picturing Animals course taught by Dr. Linda Johnson,
 Rivier University, Nashua, NH.
Animals, Justice, and Responsibility course taught by Sister Lucille Thibodeau.
- 2019 Griffin Museum of Photography, Winchester, MA.
- 2016 Griffin Museum of Photography, Winchester, MA.
Photography Atelier course taught by Meg Birnbaum.
 Brock University, St. Catharines, Ontario, Canada.
Picturing Animals course taught by Dr. Keri Cronin,
- 2012 Silver Eye Center for Photography, Pittsburgh, PA.
 Houston Center for Photography, Houston, TX.
 Milwaukee Institute of Art & Design, Milwaukee, WI.
Professional Practices course taught by Kevin Miyazaki.
- 2010 Griffin Museum of Photography, Winchester, MA.

SELECTED PRESENTATIONS AND PANELS

- 2019 "Allowed to Grow Old", Filter Photography Festival, Chicago, IL.
- 2016 "Elderly Animals", Oxford Centre for Animal Ethics Summer School, University of Oxford, Oxford, England.
- 2014 "Sustaining a Long-Term Project", panelist, Fotofusion, West Palm Beach, FL.
- 2013 "Portfolio Reviews: Should I Go? What Should I Know?", panelist, Flash Forward Festival, Boston, MA.
- 2012 "Elderly Animals", Considering Animals Seminar, Associated Colleges of the Midwest Seminars in Advanced Interdisciplinary Learning, Washington, DC.

PROFESSIONAL SERVICE

- 2019 Bogliasco Foundation Fellowship Jury
- 2016-2017 Millay Colony for the Arts Visual Arts Jury
- 2013 "Somerville Toy Camera Festival", Nave Gallery and Nave Gallery Annex, Somerville, MA.

PROFESSIONAL AFFILIATIONS

Animals & Society Institute
 College Art Association
 Society for Photographic Education

GALLERY REPRESENTATION

ClampArt, New York, NY
 Richard Levy Gallery, Albuquerque, NM

OTHER PROFESSIONAL EXPERIENCE

- 2007-2009 Marketing Director, Panopticon Gallery of Photography, Boston, MA.
- 2003-2005 Customer Service Associate, Zona Photographic Laboratories, Somerville, MA.
- 2000-2001 Teaching Fellow, Computer Science Department, Harvard University Extension School and Harvard Summer School, Cambridge, MA.
- 1995-2003 Worked in tech sector as a project manager, software engineer, and management consultant.
- 1995-1997 Books Editor & Contributing Writer, *Sojourner Magazine*, Sojourner Feminist Institute, Boston, MA.
- 1993-1995 Research Assistant for Dr. Robert Stern, Memory and Cognitive Assessment Program, Rhode Island Hospital, Providence, RI.